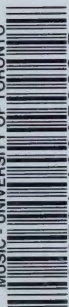


MUSIC - UNIVERSITY OF TORONTO



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M
35.5
D95L47
1953
c.1

MUSI

И. ДЗЕРЖИНСКИЙ

ВАЛЬС

из музыки к пьесе Б. Лавренева

„ЛЕРМОНТОВ“

*Переложение автора
для фортепиано в 2 руки*

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Ленинград
1953

М
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с. 1
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ВАЛЬС
из музыки к пьесе Б. Лавренева
„Лермонтов“

И. ДЗЕРЖИНСКИЙ

Темп вальса. Неторопливо, спокойно

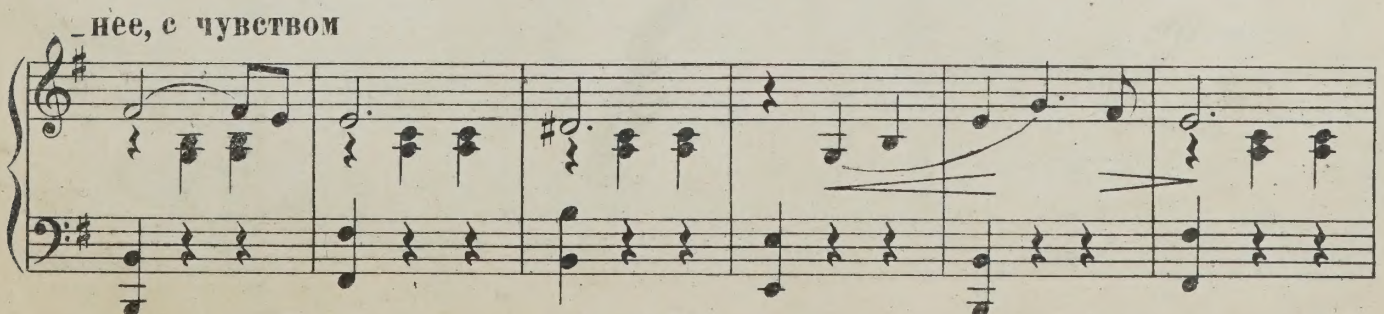
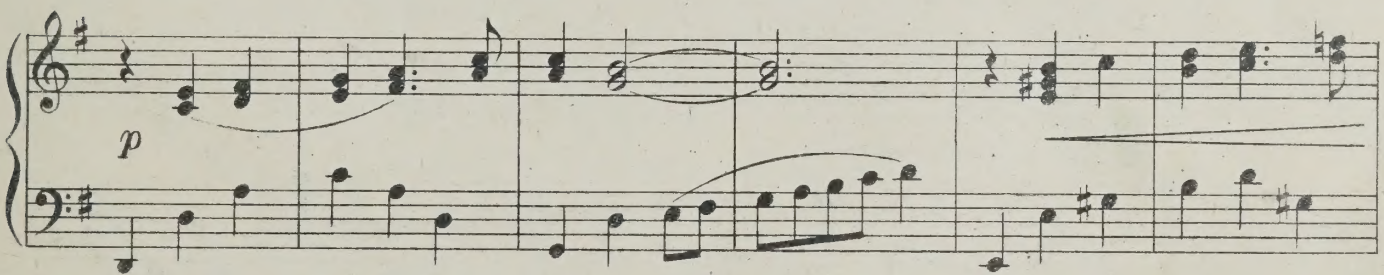
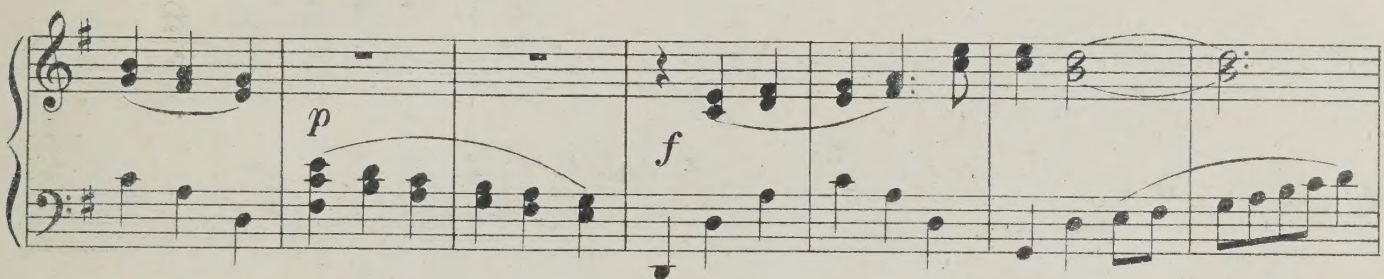
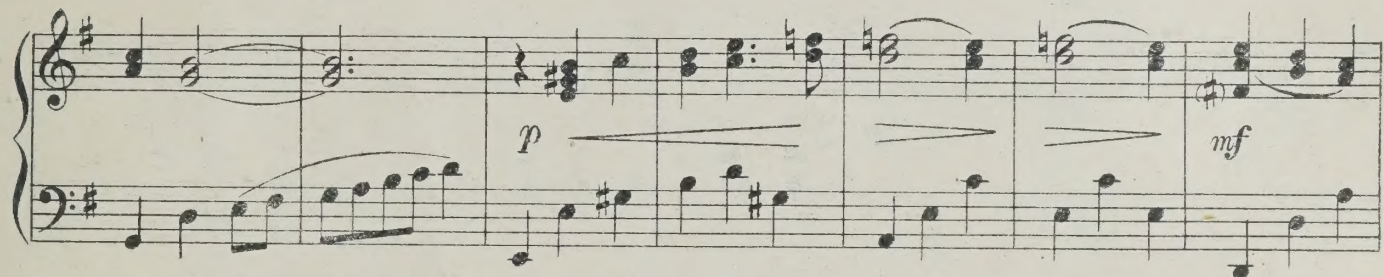
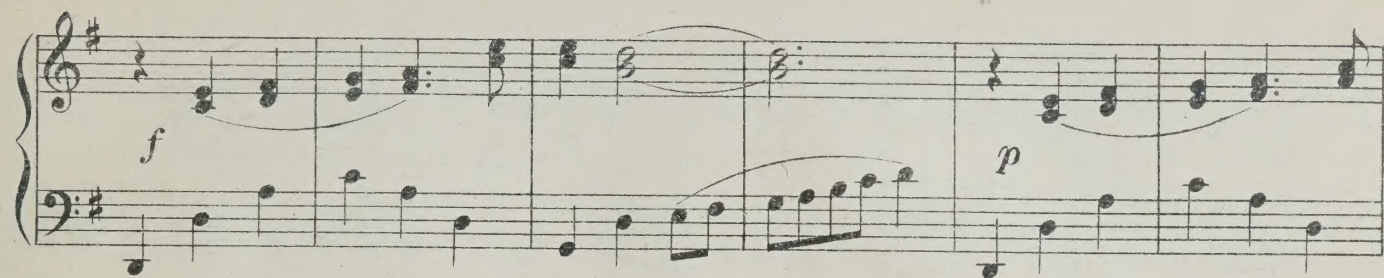
Ф-п.

Выразительно

p

sf

1 2



First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The bass line features a descending eighth-note scale in the first measure.

Second system of musical notation. Treble and bass staves. The piece continues with a forte (*ff*) dynamic. The bass line has a steady eighth-note accompaniment.

Third system of musical notation. Treble and bass staves. The music continues with various chordal textures and melodic lines in both staves.

Fourth system of musical notation. Treble and bass staves. The piece returns to a mezzo-forte (*mf*) dynamic. The bass line features a prominent ascending eighth-note scale. The instruction "Мягко выделяя" (Softly highlighting) is written below the staff.

Fifth system of musical notation. Treble and bass staves. The piece continues with a forte (*f*) dynamic. The bass line has a descending eighth-note scale.

Sixth system of musical notation. Treble and bass staves. The piece concludes with a decelerando (*rit.*) instruction. The instruction "замедляя" (decelerating) is written above the staff.

Темп 1

p

sf

Сразу быстро

ff

fff

Еще быстрее

fff

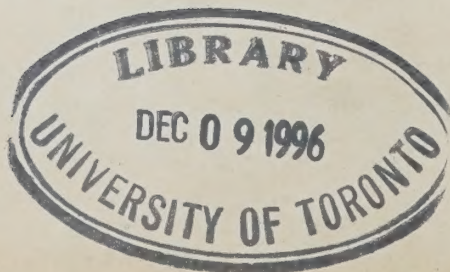
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